Index of Claims

Application No.	Applicant(s)
10/063,601	RODDY ET AL.
Examiner	Art Unit
Philip Guyton	2113

7	Rejected
11	Allowed

-	(Through numeral) Cancelled
÷	Restricted

N	Non-Elected	A	Appeal
I	Interference	0	Objected

Cla	im				Date	e			<u>.</u>	Cla	im			Date			[]	Cla	aim	•			ate				
	9	4							10.00		al								<u></u>						Ī		- 1
Final	Original	10/1/04							14	Final	Original							Final	Original								ı
证) Ji	10/							13	证	اخزا		-			1		匞	Ö								
			_	4		\sqcup	_	\bot				$\dashv \downarrow$			↓ ↓	╀				_	4	Ш	_	_	\perp	4	
	1	V		4	\perp	\sqcup	┵	4			51			! -	\bot	_	ľ 1		101	_	-	Н	_	4	\perp	+	4
	2	1		- -		\sqcup		↓			52		-	 	-	-			102	\rightarrow	+	Ш	_	-	4	4	_
	3	1	\dashv	+	4	$\vdash \vdash$	-	—			53		-	\vdash	+				103		+	\vdash	\dashv	-	+	+	4
	4	7		+-	-	┷		_	11/2		54	-++	+	 -	++-	+-			104	+	+	\vdash		+	+	+	-
	5	0	+	- -	-	┞	+	+	. 4		55	\dashv	+	\vdash	+-	┿			105 106	+	╁	\vdash		\dashv	+		\dashv
<u> </u>	6	1	+	+	+	\vdash	_	+	17.4		56 57	-++	-	 	++	+			107	-+	+	Н	\dashv	+	-	+	\dashv
<u> </u>	7	1	\dashv	+	+	$\vdash \vdash$	-	╫	1		58		+	\vdash	+				107	\dashv	+	+	\dashv	\dashv	+	+	⊢
	<u>8</u> 9	1	+	+	╁	┝╼┼	-	+	1		59			╂├-	+ +-	+			109	-+	+	Н	\dashv	-	+	+	\dashv
	10	1		+	+	\vdash	+				60	++-	+	+-	+	+	- 3		110		+	+	\dashv	\dashv	+	十	-
		1		+		\vdash		+	ÿê.		61		+-	\vdash	+-+-	+			111	\dashv	+	+	\dashv	\dashv	+	+	\dashv
<u> </u>	11 12	0	$\vdash \vdash$	+	+	\vdash		+			62		+	┼├-	++	+			112	+	+	\vdash	\dashv	\dashv	+	+	\dashv
	13	7	-			\vdash		+	릠		63	+	+	┼┼	++	+			113	+	+	Н	-	\dashv	+	+	\dashv
		1	\vdash	+	-	\vdash	+	+-			64	++	+	 	++	+			114	\dashv	+	Н	\vdash	\dashv	+	+	\dashv
	14 15	1	\vdash	+	+						65	++	+	\vdash	++	+			115		+	┼┤		\dashv	+	+	\dashv
	16	1	\vdash	+	+	$\vdash \vdash$	+	+			66		+-	 -	++	+-			116	\dashv	+	Н	\vdash	\dashv	+	+	\dashv
		H.	\vdash		+	⊢┼	+	+			67	-+-	+-	+	╂┈┼	+			117		+	\vdash		-+	\dashv	+	\dashv
	17 18	0	\vdash	+	+	\vdash	+	+	H	-	68	++	+	+	+	+			118	-	+	+	\vdash	\dashv	+	+	\dashv
<u> </u>		N J		+	+	\vdash	+	┿┈			69	-	+	 -	+				119	\dashv	- -			+	-+	+	
	19	V		+	+	⊢		+			70	-++	+	\vdash	+	+	1		120	-		╁╌┆	-	\dashv	\dashv	+	\dashv
	20	V	\vdash	+-		\vdash		+-	ħ.		71		+-	╁┼	╁╌┟╴	+	실다		121	+		\vdash	\dashv	\dashv	+	\dashv	\dashv
<u> </u>	21	1	$\vdash \vdash$	-	+-	 	+	 				++	-	++	+	-	5.1		122		+-	╁	\dashv	-	+	-+	\dashv
├	22	1	1	-	+	\vdash	_	┼	5.15		72		_	+	++-	+			123	-		4				+	\dashv
	23	1	\vdash	+	+	\vdash	+	+			73 74	-	+	\vdash	+	+			124			-	\dashv	\dashv	+	+	\dashv
	24	0	├ ─├	+	+	-	-			<u> </u>			+-	⊢⊢	+	╫			125	-	+		\dashv	\dashv	-	+	\dashv
	25	├-		+	+-	⊢	-	-			75 76			\vdash	+	+			126	\vdash	+	╁	\vdash	-+	+	+	\dashv
	26	-	-	+	+	\vdash		-						++	+				127	-		+	Н		\dashv	\dashv	\dashv
	27	⊢	\vdash	+	+	\vdash		+			77		+		+	+			128	-		+	\vdash	-+	\dashv	-+	\dashv
<u> </u>	28	-	├	-	+	├─┼	_	+-	ħ.,		78 79		┿	 -	+	+-			129		+-	+	-	\dashv	+	+	\dashv
<u> </u>	29	-	┝	-		₩			Ľ.,				+	╁┼	+	+			130		╁	+	\vdash	\dashv	-+	+	-
	30	_	 	+		\vdash					80	-++	+	╀┼	+	+			131		+	┼		+	+	+	_
	31		-		-	⊢	+	+-	14		81 82	-		++	++	-			132		+	┼	\dashv	-	+	+	-
<u> </u>	32	╀	\vdash	+	+	₩	-	+				- - - -		┼┼		+-			133	-	+	+	\vdash	-	+	+	-
<u> </u>	33	+-	├	+		\vdash	\dashv	+	#	<u> </u>	83 84		+-	++	++	+			134		+	+	$\vdash \vdash$	\dashv	\dashv	+	\dashv
	34	+		+	+		+	+-	1.	<u> </u>	85	- -+	+	++	+	+-	5		135	\vdash	+	\vdash	\vdash		+	+	-
<u> </u>	35	+-	\vdash	+	+	\vdash	-+	+		 	86	- - -	+	+-+	++	+-	1		136	-+	+	+-	\vdash	-	+	+	\dashv
ļ	36	┼	 	+		\vdash	\dashv		ļ., :	 	87		+	++	+	+	$ \cdot $		137		+	╁	$\vdash\vdash$	+		+	\dashv
	37	\vdash		+	+	\vdash	+	+-		<u> </u>				++	+-+	+			138		+	+-	$\vdash\vdash$	+	+	+	\dashv
<u> </u>	38	├	$\vdash \vdash$		+	$\vdash \vdash$		+			88	+		+	++	+			139	\vdash	+	+	Н	\dashv	\dashv	+	\dashv
├─	39	\vdash	┯	+	+	₩		+	'	<u> </u>	89		+	+	++		100		140	$\vdash \vdash$	+	+-	Н	\dashv	+	+	\dashv
<u> </u>	40	\vdash	 	+	-	\vdash	+			<u> </u>	90 91	- - 	+	++	++	+	4.3		141	⊢⊹	+	+	Н	\dashv	\dashv		\dashv
	41	+	\vdash	+	+	\vdash	-			 				++	++	+		-	142	├	+	+	$\vdash\vdash$		\dashv	\dashv	\dashv
	42	+-	 	+	-	\vdash	+	+	ar.	<u> </u>	92 93	+	+	++	++	+-	1,3		143	$\vdash \vdash$		+	Н	\dashv	\dashv	+	ᅱ
-	43	\vdash	\vdash	+	+	\vdash		+	r fairl	 	94		- -	++	++	+			144	\vdash	+	+	$\vdash\vdash$	\dashv	\dashv	\dashv	\dashv
	44	\vdash	\vdash	+		₩	-	+	. .	<u> </u>	95		+-	++	++	+-			145	$\vdash \vdash$	+	+	\vdash	\dashv	\dashv	\dashv	\dashv
<u> </u>	45	1	$\vdash +$	+	+	+	+	+		<u> </u>	96	- - 	+	++	++	+			145	$\vdash \vdash$	+	+	\vdash		\dashv	\dashv	{
 	46 47	+	\vdash	+	+	\vdash	-	-	far.		97	\vdash	+	++	+	+-		-	147	\vdash	+-	+	$\vdash\vdash$	\vdash	\dashv	\dashv	\dashv
-	48	1	\vdash	-	+	\vdash	+	+] ;		98		+-	++	++				148	 	+	+	\vdash	\vdash	\dashv	\dashv	\dashv
<u> </u>		+-	 	+	+	\vdash	-+-	+	∤ ′ ′	<u> </u>	99	- - 	+	++	++	+-	1		149		+	+-	-	\vdash	\dashv	\dashv	\dashv
<u> </u>	49	+-	\vdash	+	+	\vdash			H.		100		+	+-+-	+-+-	+	1: 1		150	$\vdash \vdash$	+	+	\vdash	├─┤	\dashv	\dashv	\dashv
L	50			\perp				_L	J 📉 .	L	1100		L_	1]		LIOU			ل	لــــا	ᆫᆜ			